

## I V .            A W A R D S   F O R   S T U D E N T S



**A. Band Banquet** - Held each spring. Students and parents dress semi-formally and have a good meal, followed by an award presentation where we honor outstanding students in the following ways:

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1.) Faithfulness Awards            | 8.) Most Improved Member           |
| 2.) Band Director's Award          | 9.) Most Outstanding Marching      |
| 3.) Most Progressive Underclassman | 10.) John Philip Sousa Award       |
| 4.) Section of the Year            | 11.) "Brad Miller" Trumpet Award   |
| 5.) Best Christian Testimony       | 12.) Special Appreciations         |
| 6.) Musicianship Award             | 13.) Louis Armstrong Jazz Award    |
| 7.) Leadership Award               | 14.) Outstanding Band Spirit Award |

**B. All State Band**

**C. Volusia County / District Honor Band**

**D. Progression of Musical Accomplishment Awards**

**E. School Award Letter**

**F. Medals for Superior/Excellent performances at FBA events**

**G. Special recognition awards**

**H. Scholarships**

1.) Music Major – Full tuition is often awarded to graduates through Scholarships in music at many colleges, especially for instruments like oboes, French horns, tubas, and bassoons. All good players are in demand. Past Velvet Blues graduates have received many tuition scholarships to Stetson University, Southeastern and Liberty. Many are offered as music minors as well.

2.) Non – Music majors can pay much of their expenses by performing in band and other instrumental groups. Many non-music majors are able to defray college expenses just by playing in college band, which they would probably do anyway. Recent graduates have received scholarships up to \$15,000!

3.) Each spring we get request letters from almost every area college and university for lists of seniors who may be interested in applying for scholarships and financial help through instrumental music.

## **D. Progression of Musical Accomplishment:**

### **BANDSMAN: NOVICE CLASS**

5 major scales: 1 octave, with arpeggios  
 Chromatic Scale: 1 octave.  
 Sight read: Level II  
 Prepare duet or trio: Level II-III

### **BANDSMAN: APPRENTICE CLASS**

5 major scales: 2 octaves, with arpeggios  
 Chromatic Scale: 2 octaves  
 Sight read: Level III  
 Prepare solo or duet: Level II-III  
 Finish Rubank Elementary Method (or equivalent)

### **BANDSMAN: EXPERT CLASS**

8 major scales: 2 octaves, with arpeggios  
 Chromatic Scale: 2 octaves  
 Sight read: Level IV  
 Prepare solo or ensemble: Level II-IV  
 Finish Rubank Intermediate Method (or equivalent)

### **BANDSMAN: MASTER CLASS**

12 major scales: 2 octaves, with arpeggios  
 Chromatic Scale: full range  
 Sight read: Level IV  
 Prepare & Perform solo and duet or ensemble at Solo & Ensemble Festival:  
 Level IV-V  
 Finish Rubank Advanced Method Vol. 1

### **BANDSMAN: ARTIST CLASS**

12 major scales plus 6 minor scales: range cycle  
 Chromatic Scale: full range  
 Sight read: Level V  
 Prepare & Perform solo and duet or ensemble at Solo & Ensemble Festival:  
 Level IV-V  
 (Receive a Superior rating)  
 Regular lessons or tutoring  
 Work through prescribed literature or method book

\*Each student is graded according to his or her own level